

The future lies in cosmic solitude.
Paul Virilio

DEFENSIVE STRUCTURES UNDERGROUND je serija fotografija - deo većeg ciklusa digitalnih radova pod nazivom *Defensive Structures*. Radovi se bave pitanjem pozicije jedinke u aktuelnom okruženju, odnosom sa okruženjem, odbrambenim mehanizmima, kako psihičkim, tako i fizičkim, preispitivanjem ličnih strahova, uspeha ili neuspeha unutar zajednice, simboličnim otkrivanjem lične pozicije.

Ispitivanjem i naglašavanjem segmenata arhitektonskih celina, pojačan je osećaj otudjenosti, i stavljen akcenat na sveprisutnu, materijalnu i opipljivu samoću.

U cilju fiktivnog komfora, postajemo sve više izolovani, i ograničeni sopstvenim iracionalnim željama. Ograničavamo ne samo fizički, nego i mentalni, emotivni, intelektualni prostor...

Ove fotografije predstavljaju vizuelni dokument, ali nisu samo dokumentacija, već i mesto pitanja i odgovora na ono što savremenog čoveka okružuje (tišti). Sami radovi su tamni, a svetlosni akcenti su retki, veštačko svetlo se pojavljuje u tragovima, dok tama prevladjuje. Pojedine fotografije su smišljene kao zamrznuti filmski kadrovi, a posmatraču je ostavljeno da otkriva i prepoznaje detalje koji se u mraku skrivaju.

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DEFENSIVE STRUCTURES UNDERGROUND is the latest series of photos – part of the bigger cycle of digital works under the title of *Defensive Structures*. Digital photos, that are dealing with the question of the position of a person in it's surroundings, the relation with the surroundings, defensive mechanisms, psychological as well as the physical ones, exploring the personal fears, success or failure within the community, symbolical revealing of the personal position.

Emphasizing and repeating of segments of architectural compositions, the feeling of alienation is intensified, and ever-present, material and tangible solitude is accentuated. For the sake of some fictive comfort, we are becoming more and more isolated, and limited by our own irrational wishes.

We are limiting not only the physical, but also mental, emotional and intellectual space...

These photos represent visual document, but they are not only the part of documentation, they represent the question and the answer of what surrounds and burdens the contemporary man. The works are dark, and the accents of light are rare. Artificial light appears in traces, while the darkness prevails. Some photographs are intended as a frozen film frames, and the viewer is left to detect and recognize the details that are hiding in the dark.

Nina Todorović