

DIGITALNI PROSTORI **(in, between and out)**

Seriya radova **DIGITALNI PROSTORI (in, between and out)** predstavlja rezultat višegodišnjeg istraživanja urbane arhitekture, fenomena usamljenosti i odsustva jedinki unutar grada, kroz različite umetničke medije, a ovog puta u formi fotografije, uz neizbežnu digitalnu manipulaciju.

Naglašavanjem i ponavljanjem segmenata arhitektonskih celina, pojačan je osećaj otudjenosti, i stavljen akcenat na sveprisutnu, materijalnu i opipljivu samoću.

Umnožavanjem tekstura, namernim nametanjem novih zidova, u cilju nekog fiktivnog komfora, postajemo sve više izolovani, i ograničeni sopstvenim iracionalnim željama. Ograničavamo ne samo fizički, nego i mentalni, emotivni, intelektualni prostor...

Gradjevine se pojavljuju, nenadano, neočekivano, kao sablasti osvajaju taj isti prostor, i više nije bitna razlika, da li su one stvarne ili zamišljene, bitno je da poništavaju ljudsko prisustvo i postaju samodovoljne. Rad na ovom ciklusu započet je 2006. godine.

Nina Todorović

DIGITAL SPACES **(in, between and out)**

DIGITAL SPACES (in, between and out) series represents the result of several years long exploring of urban architecture, phenomenon of loneliness and absence of human beings within the city, through different art media, and this time in form of photography, with inevitable digital manipulation.

Emphasizing and repeating of segments of architectural compositions, the feeling of alienation is intensified, and ever-present, material and tangible solitude is accentuated.

Multiplying the textures, purposefully imposing the new walls, all for the sake of some fictive comfort, we are becoming more and more isolated, and limited by our own irrational wishes. We are limiting not only the physical, but also mental, emotional and intellectual space...

The buildings are showing up, unexpectedly, like ghosts are conquering that same space, and it doesn't matter anymore whether they are real or imagined, what matters is that they are annulling the human presence and becoming self sufficient.

Work on this cycle has started in 2006.

Nina Todorović